

BONHEUR

Bonheur is a modern indie-band, which sound ranks with its heavy drums, warm-fuzzy indie guitars and dreamy synths somewhere behind big names like Radiohead, Coldplay and Phoebe Bridgers. While also drawing inspiration from sound explorers such as Grizzly Bear, Bon Iver and Klangstof. In doing so, they evoke the spirit of indie legends ,The Notwist' - international and a little bit German. Until now the indie quartet consisting of Lukas Klotzbach, Fabian Glück, Marian Hepp und Bastian Kilper, was known as „Into the Fray“. Due to a change of their artistic style, the band is making a fresh start with a new guise and their debut album „Sometimes it hurts, but that's okay.“

,Sometimes it hurts, but that's okay' could be a new coming-of-age series on Netflix, showcasing the troubles and fortune of growing up and not quite wanting to grow up. The story would take place on the outskirts of a nameless city after a sleepless night and the moment of an unavoidable realization the morning after. The first rays of sunlight hit the tiles of a bare bathroom in shimmering shades of pastel, while the protagonist looks in the mirror with an angry, sincere expression: „Shit, I'm not the guy I always wanted to be. I don't want to be ,another dirtbag'. And I don't want to just keep on dancing the way my father and his fathers did before him“.

The album takes a critical look at toxic masculinity and mental health in today's society. It is filled with tales of the ups and downs of living in your 20s and the alienation from oneself and one's own family. A time in which, for better or for worse, we get to know ourselves better. Bonheur initiates an attempt breaking out of apathy and depression, through anger. However, anger doesn't always present itself in the most obvious way. The electric guitars are at first defiant, then they caress in surrender. Bass and drums follow this same dynamic, whilst soothing tones of analog keyboards hover over the band's dreamy and homogenous soundscape. It is not until mostly every effect pedal in the band's reach has been touched that the anger finally finds its perfect nostalgic-lethargic expression. Every now and then, various forms of cursing are mixed into the band's punk poetry. Lead singer Lukas Klotzbach shows a lethargic middle finger landing somewhere between self-pity and self-reflection and lies down next to you with his deep-whispery voice, mumbling in your ear and nestling his way right into your heart. Although some words get lost along the way, the essence remains clear: sometimes it hurts, but that's okay.

In addition to topics relating to self-discovery singer, Lukas Klotzbach comes to the realization that the beauty of life does not solely exist in the nostalgic glow of the past but can also be found in the present moment:

amidst the small and big loves of daily life, in moments of silence and stillness, in harmony and community, within the music itself.

Between 2016 to 2019 the band released two EPs and played over 100 concerts in GSA (including Jazz Open in Stuttgart, Musik und Frieden in Berlin and Nochtwache in Hamburg). Their debut album, which was produced in Toolhouse Studios and later mixed in Augsburg, is the product of their collaboration with producer Maximilian Wörle. It is set to be released in the fall of 2024.

Web: <https://bonheurmusic.com/>

Instagram: <https://www.instagram.com/bonheurband/>

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